

*Valéry Arzoumanov*

***Musique théâtrale n.1***

***pour piano à quatre mains***

op.193

**Editions Kotchmes**

# I. Военный марш<sup>x/</sup>

♩ ≈ 126

The musical score is arranged in three systems, each with four staves. The first two systems are for piano, and the third is for accordion. The first system includes dynamic markings *ff* and *f*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is 4/4. Vertical dashed lines indicate phrasing throughout the piece.

x/ Играть мощно и слегка туповато