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Две песни на стихи
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*Deux poèmes
d'Alexandre Blok*

для голоса и фортепиано
pour voix et piano

Мы встречались с тобой...

♩. ≈ 40 * rit. (12/8) a tempo

p

Мы встре - ча - лись с то - бой на за - ка - те, ты вес

tr *mf* *p*

лом рас - се - ка - ла за - лив. Я лю - бил тво - е бе - ло - е

poco rit. a tempo *Poco piu mosso*

пла - тье, у - тон - чен - ность меч - ты раз - лю - бив.

The musical score is written for voice and piano. It consists of three systems of music. The first system includes a tempo marking of approximately 40 beats per minute, a dynamic of piano (p), and a time signature change to 12/8 with a 'rit.' (ritardando) instruction. The second system continues the piece with a dynamic of mezzo-forte (mf) and piano (p). The third system features a 'poco rit.' (poco ritardando) instruction followed by 'a tempo' and 'Poco piu mosso' (poco più mosso). The piano accompaniment includes various techniques such as trills and arpeggios. The lyrics are in Russian and describe a nostalgic meeting.

* Петь и играть текуче
Chanter et jouer fluidement